

MEMORANDUM FOR:

*DDI*

*Jack -*

*- Per your request.*

*- Inhibits our response to  
Secretary Laird's request.*

*- I've just been told that the  
team of PI's we've put on this  
problem have just identified  
a suspect POW camp in N. Vietnam  
which is not on anyone else's  
List.*

(DATE)

*9 Dec 70*

FORM NO.

1 AUG 54

101

WHICH MAY BE USED.

(47)

25X1

~~SECRET~~

File

NPIC/D-372-70  
9 December 1970

MEMORANDUM FOR: Deputy Director for Intelligence

SUBJECT : Photography Missing from GIANT SCALE 311, 21 November 1970, Covering Parts of North Vietnam and Son Tay POW Camp

1. NPIC did not receive any film from GIANT SCALE Mission 311 (21 November 1970) at the time normal distribution would have been received. Upon investigation we discovered that both NPIC and IAS had been excluded from dissemination of the usual copies. At our request, DIA released an incomplete copy of the mission, on 4 December 1970. We understand that the missing portions amount to six complete reels (2700 feet of film) out of the ten reels taken by the search camera, and five frames taken by the higher resolution spotting camera.

2. GIANT SCALE Mission 311 is the only photo reconnaissance mission that has been flown over the northern areas of North Vietnam since 21 November 1970. The usual track information and frame correlation list also has not been delivered to NPIC.

3. In this case, we have been told that the normal film processing procedures for GIANT SCALE missions was not followed. Only the original negative (ON) of GIANT SCALE Mission 311 was processed by the [redacted] 25X1  
[redacted] and none of the usual duplicate positives (DPs) were made there. Instead, the ON was delivered to DIA-B1-8-B2, (formerly DIAAP-9), [redacted] where the ON was edited. 25X1  
Ten edited copies of the mission were reproduced by DIA-D1-8-B2, of which six copies were returned to field units for interpretation. 25X1

4. From our examination of the film which was released to us we have determined that frames taken just before and after the town of Son Tay [redacted] as well 25X1  
as six entire reels of other parts of the mission. are missing. 25X1

[redacted]

Executive Director  
National Photographic Interpretation Center

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